THE ULTIMATE 'O' LEVEL PREP

Comprehension Intensives with Vivienne Yeo

Jun 6 - 8 | 2016

Having trouble reading prose that's rich with imagery or just plain difficult? How about questions on the effect of the language and why it's so unusual? And how do you deal with that tedious UYOWAFAP rule, always rendered in bold—use your own words as far as possible?

In this three-day workshop, we will tackle all the challenges of comprehension, visual texts, and summary work.

Jun 6

10:30am
12:45pm

Imagery and Diction: How To Talk About Language and Tone
Wrap your mind around imagery and diction—literary knowledge
that's not just beneficial for those short one-, two-, or three-mark
comprehension questions, but your writing as well.

Jun 7 The Art of Reading (and Summary)

10:30am -12:45pm Learn how a systematic style of highlighting can improve the way you read. Gather critical tips on summary-writing that not only cuts out word-counting time, but helps you gun down all the vital points that would ring in the marks.

Jun 8 Mastering the Visual Text Test

10:30am - 12:45pm

Learn the important fundamentals on advertising. Get into the mind of professional advertisers and understand their craft, their insight on language, target audience, and the visuals that help them deliver their message.

Open to students from Secondary One to Four No more than six students per session

Full Workshop: \$258 Individual Session: \$90 Early Bird 10%: \$232 Early Bird 10%: \$81

Early bird ends May 24, 2016

Take 10% off if you're already studying with us Bring a friend along, you and your friend will get 10% off

Students who attend our "ultimate" workshop series get 10% off the series of "practice" workshops in Term 3