

THE ULTIMATE 'O' LEVEL PREP

Composition Intensives with **Vivienne Yeo**

Jun 13 - 15 | 2016

Do you often run into that lousy, blah feeling of having little or nothing to say? Does that force you to skim through with generalizations, before you break into a judgmental, preachy voice without even realizing it? Which is the better advice? Show, don't tell; or show more, tell less?

In this three-day workshop, we will tackle all the composition challenges from the way you think to your essay structure, right up to the stylistic decisions involving diction and taste. Walk away with vital lessons on reading as well.

Jun 13

2.30 pm -
4:45 pm

Tuning In To What You Know

Learn how to formulate questions and dive into enquiry mode, tapping into that powerful resource within you: what you know. We'll also discuss how all effective writing capture specifics, and apply our lesson on specifics to a 2014 'O' level essay question, producing responses we can use for our Jun 14 session.

Jun 14

2.30 pm -
4:45 pm

The Shape of Your Essay

Learn how to organize your essay, to gather and assemble disparate thoughts and ideas into a cohesive, unified structure. We'll discuss transition, the seamless movement of one sentence to another, one paragraph to the next, as well as the PEEL framework.

Jun 15

2.30 pm -
4:45 pm

Write Tight

Train your eyes to revise, rewrite, snip, edit, move words around for style, clarity, and conciseness—an exercise similar to our "Improve It" blog posts.

Open to students from Secondary One to Four

No more than six students per session

Full Workshop : \$258

Individual Session : \$90

Early Bird 10% : \$232

Early Bird 10% : \$81

Early bird ends **May 31, 2016**

Take 10% off if you're already studying with us

Bring a friend along, you and your friend will get 10% off

Students who attend our "ultimate" workshop series get 10% off the series of "practice" workshops in Term 3